



Bucharest Triennale East Centric Architecture

Open CALL

Critical Discourses Essay Contest

HOME|any|more|?

14th November 2018

official launch

25th February 2019

registration

25th March 2019

entry deadline

15th May 2019

nominees announcement

HOME|any|more|?

Ranking amongst the largest events in the region, the Bucharest Triennale East Centric Architecture is returning next autumn for the third edition with the theme «HOME|any|more|?». The promoter – the Arhitext Design Foundation, and the jury presided by Sarah Robinson, await registrations to the open call for the Critical Discourses essay contest until February, 25th.

The contest aims to discover ideas and opinion makers, to outline original and challenging concepts and ideas on the topic of *living and dwelling today and tomorrow*, and also to promote examples of quality architecture.

The essay contest tries to stimulate and promote the critical discourse on architecture as a fundamental necessity, of quality architecture, as well as of communication and dialogue with the general public. These also represent the structuring elements of the entire Triennale.

After submitting the concept of their essay, upon registering to the open call until the **25th of February**, contestants have time to submit their full essays until the **25th of March**.

The nominated essays will be presented by their authors at the Triennale, thus enabling them to expose and uphold their ideas at the Bucharest Triennale to the jury and to interact with scholars, architects, architecture critics etc. who have come to attend the event.

The participants can be students, architecture or art critics, teachers, philosophers, theorists, sociologists or architects, urban planners, designers with a propensity for theory etc., who are willing to write a critical essay on the architecture of the countries of Central and Eastern Europe* (one country, more countries or the entire region). There are no restrictions related to age, professional training or nationality. The participants must be available to attend the Bucharest Triennale East Centric Architecture between the 10th and 13th of October 2019 to be able to present their essays, if nominated

*Albania, Austria, Belarus, Bosnia Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Germany, Greece, Kosovo, Latvia, Lithuania, Macedonia, Republic of Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Turkey, Ukraine, Hungary.

The Open Call for the current edition of the **Bucharest Triennale East Centric Architecture Critical Discourses Contest** is now opened for two sections:

- **Theoretical Articles** on the topic of *HOME|any|more|?* that critically examine theoretical perspectives in architecture and the connected fields (urbanism and urban studies, sociology, anthropology, economy, politics, geography, cultural studies, art history).
- **Free Essays**, focusing on a contextual, subjective reflection on the on the topic of *HOME|any|more|?* and approaching academic subjects from a rather personal point of view.

All submissions must be original.

President of the jury: Sarah Robinson



Sarah Robinson is an architect practicing in San Francisco and Italy. She holds degrees in Philosophy with honors from the University of Wisconsin-Madison and University of Fribourg in Switzerland and an M.Arch from Taliesin, the Frank Lloyd Wright School of Architecture, where she served as the founding president of the Board of Trustees. She has written *Nesting: Body, Dwelling, Mind, Mind in Architecture: Neuroscience, Embodiment and the Future of Design*, with Juhani Pallasmaa and the forthcoming book, *Home is Love*, in addition to numerous literary and critical essays. She cofounded and edits the journal *Intertwining* and teaches in the NAAD program at IUAV in Venice.

Jury members:

- architect **Ștefan Cristian Popa** – UK – (winner of the previous edition)
- composer and philosopher **Caterina di Cecca** – Italy
- architect **Marko Sančanin** – Croatia
- architect **Arpad Zachi** – Romania (director of the Triennale)
- architect and researcher **Vladimir Vinea** – Romania

Previous Bucharest Triennale East Centric Architecture nominees and winners of the Critical Discourses contest include professors, students, art critics, curators:

- 2013 – *Trans(ap)parenncies* – Tomislav Pavelić – Croatia / Luigi Pintacuda – Italy / Armina Pilav – Bosnia Herzegovina / Alina Hughes – Great Britain / Hans Ibelings – Holland / Katalin Tánczos – Romania / Dániel Vass – Romania / Andreea Movilă – Romania / Ramona Novicov – Romania
- 2016 – *Drifting* – Silvia Cazacu – Romania / Ștefania Grădinaru – Romania / Ruxandra Grigoraș – Romania / Tincuța Heinzl / Dana Julean – Romania / Andreea Movilă – Romania and Monika Pietrosian – Poland / Petra Maria Pfaff – Romania / Tomislav Pavelić – Croatia / Ștefan Cristian Popa – UK / Simina Anamaria Purcaru – Romania / Gabriela Țabacu – Romania

Their essays have been published in a special edition book.

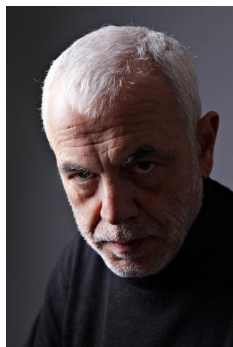
Statement by the president of the curatorial board:

Bogdan Ghiu

“*Home* is, along with *human* and *world*, one of the most vague, most falsely obvious, most falsely taken for granted words, one of the most unquestioned and most unanalyzed concepts of the contemporary world, and maybe that is why it is one of the most contradictory, most discussed and even most conflicting one.

We all think we know what we mean when we say *home*, and maybe that is why we use this term in contexts which are often mutually exclusive, being implicitly involved in disputes of maximum violence. [...] Between property and hospitality, closure and openness, which are the conceptual *walls* of the *home* feeling today, more importantly here, in Eastern Europe, that deliberately seems to shut the door behind and block it, so that no one else can enter *home*?

And on the other hand, how much *at home* do we feel today in the globalized world, only apparently common and shared? What about in the *home's* public space, among the strangers *at home*? Could *home* only mean, nowadays, *home*?”



Bogdan Ghiu is a poet, essayist (literature, media, art, architecture, philosophy, translation studies) and French philosophy, theory and literature translator (Foucault, Derrida, Deleuze, Bourdieu, Bataille, Baudrillard, Rancière, Sade, Baudelaire, Artaud, Breton, Leiris, Duras etc.), former pupil of Jacques Derrida, member of the 80s Generation and of the Luni Literary Club. Author, along with curators Maria Rus Bojan and Ami Barak, of the project *Performing History*, which represented Romania in 2011 at the Arts Biennale in Venice. Curator of the East Centric triennales *Fluencies* (2011, pilot edition), *Trans(ap)parencies* (2013) and *Drifting* (2016), organized by Arhitext design Foundation.

Prizes and recognitions:

5 nominees for each of the two sections of the Critical Discourses Contest will be awarded prizes in the total amount of 3000 euros. The two winners of the contest will also receive 1000 euros in cash. All selected essays will be published in the Triennale's book.

Deadline for registration is **February, 25th**, 11:59 pm (GMT+2).

Bucharest Triennale East Centric Architecture is the necessary cultural event meant to enable a tight collaboration between architects, theorists, architecture critics and historians from East and Central Europe and from all over the world, with the aim of presenting and representing them both to the specialized and general audience. The Bucharest Triennale supports and promotes critical discourse both among practitioners and architecture theorists, critics and historians. The varied format of activities within the Triennale (exhibitions, conferences, debates, competitions) offers an overall image of the multiple discourses from the East and Central European space – particular discourses which however share common elements that need to be acknowledged in order to support a qualitative growth of architecture in the region.

The Bucharest Triennale East Centric Architecture contains two main modules: the thematic module – the «**HOME|any|more|?**» thematic exhibition and the **Critical Discourses** essay contest and the **East Centric Arhitext Awards** (project contest) module. The two modules are accompanied by collateral events, debates, lectures and workshops.

The Bucharest Triennale East Centric Architecture 2019 is organized by **Arhitext Design Foundation** – as promoter and producer – together with the **Romanian Chamber of Architects** – main strategic partner – and «**Ion Mincu**» **University of Architecture and Urbanism** – strategic partner.