



De la arhitectura la patrimoniu construit - secolul XX si mai departe

Palatul Cotroceni, Bucuresti, 24-25 septembrie 2015

CONGRESUL NATIONAL AL PATRIMONIULUI ARHITECTURAL

PROGRAM

DAY I – SEPTEMBER 24TH, 2015

09.30-18.00 REGISTRATION OF THE PARTICIPANTS

10.00-10.30 OPENING SESSION

Welcoming address Sergiu Nistor, Presidential Counsellor

Greeting address Ionuț Vulpescu, Minister of Culture

Opening addresses Viorica Curea, President UAR

Emil Barbu Popescu, Honorary President UAUIM

Zeno Bogdănescu, Rector UAUIM

Daniel Sabău, President UNRMI

10.30-11.00 INAUGURATION OF THE UNRMI EXHIBITION Călin Hoinărescu, Vice-President UNRMI

11.00-11.30 Coffee break

■ **Working section 1**

THE ISSUE OF PROTECTION, CONSERVATION AND INCREASING THE VALUE OF 20TH CENTURY HERITAGE – specific themes

11.30-13.00 Chair: Zeno Bogdănescu (UAUIM)

- Hanna Derer (UAUIM, OAR, UAR) – *A new(?)comer. Essay on a Cultural Heritage of the 20th Century* (keynote speech)
- Stefano D'Avino (Univ. „Gabriele D'Annunzio” Chieti-Pescara, Italia) – *Restoration 'uncommon'. Reconstruction of monuments in the post-war period*
- Irina Iamandescu (UAUIM, ICOMOS, AIR, TICCIH) – *Industrial Heritage and Civil Society*
- Kázmér Kovács (UAUIM, OAR) – *Modernity of the Cultural Heritage*
DISCUSSIONS

13.00-14.30 Lunch break

■ **Working section 2**

20TH CENTURY ARCHITECTURE IN ROMANIA AND THE PROCESS OF GRANTING HERITAGE STATUS
A critical look at the recent past

14.30-16.30 Chair: Mihaela Criticos (UAUIM)

- Nicolae Lascu (UAUIM, UAR) – *The Architecture of Interwar Modernism – An Ignored Heritage?*
- Cristina Gociman, Codina Dușoiu, Mihaela Bălan (UAUIM) – “*Romanian Architects Creators of national cultural patrimony 1869-1989*”
- Ana Maria Hariton (USH, OAR) - *Sequence, Alternation, Competition - The stylistic plurality of interwar Bucharest*
- Constantin Gorcea (OAR, UAR, RUR), Șerban Țigănaș (OAR) – *Romanian Architectural Heritage outside the State Borders – Interbellum Romania as Modernity Generator*
- Anca Filip (INP, ICOMOS, OAR) – *Architect Horia Teodoru – A Prominent Romanian Restorer*
- Irina Tulbure (UAUIM) – *Drumul Taberei. A Potential “Reservation for Modern Architecture”*
DISCUSSIONS

16.30-17.00 **Coffee break**

17.00-18.30 Chair: Liviu Ianăși (UAUIM, RUR)

- Cătălina Bulborea (OAR, ICOMOS) – *The Brâncuși Nomination File – Local Failure, the Small Culture Complex or Cultural Globalization?*
- Dorin Ștefan (UAUIM, OAR) – *Project Axa Târgu-Jiu*
- Bogdan Tofan (UAUIM, UAR, OAR) – *A Positive Energy Territory – Case Study for Pitești, Romania*
- Cerasella Crăciun (UAUIM, UAR, OAR, RUR) – “*LANDSCAPE AND HERITAGE. Landscape Project – From Concept to the Need of Integration in the Local and Territorial Green Strategies*”
DISCUSSIONS

DAY II – SEPTEMBER 25TH, 2015

■ **Working section 3**

EXPLORATIONS, APPROACHES AND CONTEMPORARY EXPERIENCE
A critical look at the present

09.30-11.10 Chair: Aurel Botez (UNRMI)

- Ilinca Constantinescu, Irina Tulbure (UAUIM) – *The Photographic Archive of URA. History and present*
- Simina Stan (Revista „Arhitectura”) – *ARHTECTURA 100+*
- Arh. Călin Hoinărescu (UNRMI) – *The Restoration of Historical Monuments: Tradition + Innovation = Continuity*
- Ing. Rareș Brădeanu (UNRMI, APTRA) – *Choosing the Construction Materials for Interventions in Restoration And Conservation of Historical Monuments*
- Ioan Opriș (UB) – *Capidava Fortress – The First Complex Conservation-Restoration Intervention on Ancient Monuments after 1990 and the Possible Sustainable Valorization*
DISCUSSIONS

11.10-11.40 Coffee break

11.40-13.00 Chair: Kázmér Kovács (UAUIM, OAR)

- Adriana Matei (UTCN) - *Contemporary Experiences Regarding the 18th-20th Century Heritage Protection in Transylvania and Beyond*
- Ioan Andreeșcu, Vlad Gaivoronschi, Ovidiu Micșa (UPT, OAR) – *The Law of Unintended Effects - a Case Study Regarding the Evolution of a Contemporary Intervention Project in an Early 20th Century Historical Area (Badea Cârțan Square - Timișoara)*
- Sandor Z. Zoltan (UNRMI, AICPS), Magdalena Banu (UNRMI, SFIIC) - *A System of Consolidation with Bottom-Inserted, Vertical Concrete Steel Members, with Joints on the Loft Level, and Chemical Analyses for the Restoration of Front Walls in The Palace of Culture from Ploiești*
- Ruxandra Nemțeanu (USH, UNRMI, ICOMOS) - *The Architecture of Special Functional Designs of the Post-War Period. The Cultural Project "5+5 Buildings for the National Cultural Heritage, 1950-1977". DISCUSSIONS*

13.00-14.30 Lunch break

■ **Working section 4**

**STRATEGIES, DIRECTIONS, PROSPECTS
A critical look at the future**

14.30-16.10 Chair: Ana Maria Dabija (UAUIM)

- Ruxandra Cruțescu (USH, UAR, WREN) – *Sustainability - Historical Monuments – Photovoltaic Panels*
 - Violeta Raducan (USAMV, OAR, AsoP) – *The one who sanctifies the place... OR NOT*
 - Daniela Calciu, Oana Pavăl (UAUIM, ATU) – *Post-Industrial Urbanity in Transylvania: Cases, Actions, and Questions*
 - Celia Ghika (UAUIM, ATU) – *Focus on Heritage. Civil Society and Urban Governance*
 - Adrian Crăciunescu (UAUIM, ICLAFI/ICOMOS) – *The Chances for Protecting 20th Century Built Heritage in the 21st Century*
- DISCUSSIONS

16.10-16.40 Coffee break

16.40-18.30 CLOSING SESSION

Chair: Emil Barbu Popescu (UAUIM)

CONCLUSIONS – Zeno Bogdănescu, Mihaela Criticos, Liviu Ianăși, Aurel Botez, Kázmér Kovács,

Ana Maria Dabija

DISCUSSIONS