

Announcement of the Jury for the 4th Lilly Reich Grant for equality in architecture

Open call until 2 September 2024



PRESS KIT → https://mies.link/4th_LillyReichGrant

July 2024, Barcelona

The **Fundació Mies van der Rohe** calls for the **4th Lilly Reich Grant for equality in architecture** to generate research and debate on modern and contemporary architecture in relation to concepts that are fundamental today, such as **identity, social inclusion and all aspects of sustainability**.

In 2018 the Fundació Mies van der Rohe established the **Lilly Reich Grants for equality in architecture** to recognize the architectural legacy of **Lilly Reich**, the artistic partner of Ludwig Mies van der Rohe in the conception and execution of the German Pavilion of Barcelona in 1929, that was relegated to a second place, if not non-existent, in the story and memory of this masterpiece in the history of architecture. These grants also aim to promote the study, dissemination and visibility of contributions to architecture that have been unduly neglected or forgotten.

The 4th Lilly Reich Grant for equality in architecture is open to researchers who, individually or in groups, submit a proposal in accordance with the rules available on the Fundació Mies van der Rohe website. See them [here](#).

Proposals may be submitted **until 2 September 2024**. The jury is made up of three people who, in addition to being architects, are experts and active in research and dissemination to promote equality:

Aaron Betsky: Architect and art critic, current director of the Cincinnati Art Museum, who was a member of the jury for the 3rd Lilly Reich Grant for Equality in Architecture, *Anna Bofill Levi's project. Architecture as a Counter Melody (1977-1996)*.

Ana Gilsanz Díaz: Doctor architect and research teacher in gender studies and women in architectural culture. She was one of the authors who, together with Ma Elia Gutiérrez Mozo, José Parra Martínez and Joaquín Arnau Amo, deserved the Grant in its previous edition.

Laida Memba Ikuga: Architect and researcher on the relationship between architecture, living space and memory, and also works in processes of decoloniality.



Jury, photography courtesy of the Fundació Mies van der Rohe.

Previous editions

Previous editions of the grant have resulted in relevant contributions both in the form of scientific articles and other forms of documentation:

- Exposure in the case of [Re-enactment: Lilly Reich's Work Occupies the Barcelona Pavilion](#)
- Documentary with [\[On set with\] Lilly Reich](#)
- Searchable database with [Anna Bofill Levi. Architecture as a Counter- Melody \(1977-1996\)](#).

Anna Bofill Levi. Architecture as a Counter-Melody (1977-1996)

María Elia Gutiérrez Mozo, José Parra Martínez, Ana Gilsanz Díaz and Joaquín Arnau Amo

An interactive digital support that constitutes a biographical, professional, intellectual and emotional atlas of Anna Bofill that collects the emptying of the archive funds and several of her libraries; visits

and photographic records of a selection of buildings representative of their architectural evolution; a detailed analysis of their musical production; The research team also had stimulating conversations with the author. With special care in diagrammatizing and putting in relation his contributions in different fields: architecture, music, and his writings and gender activism. More information [here](#).

[On set with] Lilly Reich

Avelina Prat, Laura Lizondo and Débora Domingo

A short film combining original documentary sources with newly created visual material, and reflecting the limited recognition in the professional field of Lilly Reich. Like so many other women, contrasting what she brought (what was done) with what was spoken about her (what was narrated). More information [here](#).

Re-enactment: Lilly Reich's Work Occupies the Barcelona Pavilion

Laura Martínez de Guereñu

Re-enactment was an artistic intervention as a material response to the invisibility of Lilly Reich's work. It is born from a clear motivation: to reveal the architecture that Lilly Reich designed for the German sections of the 1929 International Exhibition inside eight Novecentists Palaces, The Centre's surface area is fifty times greater in magnitude than the Pavilion itself. More information [here](#).

→ In the **PRESS KIT** → https://mies.link/4th_LillyReichGrant you will find:

- Press release
- Artwork
- Information about the previous winners
-

→ More information: <https://miesbcn.com/project/lilly-reich-grant-for-equality-in-architecture/>

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