



Architecture Competition – Ideas competition phase for the Union Square in Râșnov

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1. GENERAL INFORMATION

1.1. Organizers

1.1.1. The organizers of the ideas architecture competition are:

- The Romanian Union of Architects, based in Bucharest, 5, Dem Dobrescu street, 1st district, phone number: 021/315.60.70, email: uar.concursuri@gmail.com, and
- Râșnov Town Hall, based in Râșnov, 12, Piața Unirii street, Brașov county, email uebanism@primariarasnov.ro

1.1.2. The director of the competition was designated in the person of architect Solon Marius Mihai, who will coordinate the content of the competition documentation, the formulation of responses to questions and the organisation of all divisions taking part in the development.

1.1.3. The competition secretariat is provided by the Romanian Union of Architects as co-organizer, on the premises of the Centre for Architectural Culture at 48, J.L.Calderon street, 2nd district, Bucharest.

1.2. Objective

The prerequisites of the architecture competition reside in the wish to reactivate the dialogue among mayors, inhabitants and the architects' and urban planners' profession about contemporary themes of common interest so as to increase social entropy and spark off new potential instances of community coagulation.

The site of the architecture competition was chosen due of the challenge represented by the planning design of the central square, the Union square in Râșnov, aiming at revitalizing the square and generating a public space which is representative, convivial and eloquent in character.

1.3. Type

The competition is public, single phase, open to all architects in Romania and the European space meeting the requirements specified in article 2.

1.4. Language

The competition documentation, the participating projects, including the documents and the jury report will be drawn up in Romanian or English.

1.5. Jury

1.5.1. The jury is composed of 7 full members and 1 alternate member:

Full members:

1. Dorin Ștefan, professor, PhD, architect - UAR
2. Ionut Dragutu – town public administrator of the town of Râșnov
3. Ștefan Paskucz, architect - UAR
4. Mircea Sorin Toba – chief architect of the town of Râșnov
5. Mircea Sandulescu – local councillor of the town of Râșnov
6. Marius Lungu – local councillor of the town of Râșnov
7. Dan CINCU architect - UAR

Alternate member:

Vlad STREJAN arh - UAR

1.5.2. All the jury members participate effectively in the works throughout the entire duration of deliberation and evaluation until the completion of the competition and the drafting of the report. An alternate member has the right to replace a full member of the jury only if it is determined that a full member is not able, for objective reasons, to carry out their tasks ensuing from the membership in the jury. Following the replacement, full membership of the jury is assumed by the alternate member who will exercise their associate responsibilities until the end of the competition.

1.5.3. The jury is sovereign. The jury determines its procedure and programme for carrying out the works.

1.5.4. The jury of the competition holds the following responsibilities:

- designates its president by vote;
- assumes the conclusions of the report presented by the technical committee;
- establishes the work methodology by mutual agreement;
- assesses the projects submitted by the criteria applied for establishing the winning project and indicated in the competition theme;
- establishes a final hierarchy and a sole winner of the competition;
- draws up and forwards to the Promoters and the Organizers the report concerning the jury works and the competition results, an original document drawn up in Romanian/English and signed by all full members of the jury.

1.5.5. The jury is assisted in deliberation and evaluation by the director of the competition, who does not make value judgments.

1.5.6. The Organizers will appoint a technical committee for drawing up a report regarding the compliance with the requirements imposed by the competition regulations and theme, without it issuing value judgments.

1.6. Secretariat

1.6.1. Communication between the contestants and the competition secretariat is to be carried out exclusively in writing by email: uar.concursuri@gmail.com

1.6.2. The competition secretariat holds the following responsibilities:

- provides contestant registration;
- records the contestants' written questions and refers them to the director of the competition;
- transmits online and by email responses to the received questions, to all participants registered in the competition;
- supports the contestants in downloading the documentation, providing technical assistance in writing by email at uar.concursuri@gmail.com;
- ensures the communication and announcement of judging results;
- ensures the filing of all documents associated to judging and their delivery to the Promoter;
- records the reception and management of all projects participating in the competition;
- organizes, for the purpose of judging, the exhibition of the projects participating in the competition and ensures the security and confidentiality of the space where the judging takes place;
- is in charge of drawing up the final report of the jury and all the materials requested by the jury in the process of project assessment.

1.7. Technical committee

1.7.1. For the review of the projects received and registered in the competition prior to judging, the Organizers will appoint a technical committee comprising of 3 architects. The president of the technical committee takes part in the judging without voting rights and presents the jury with the findings report following the review of projects. Should the number of projects exceed 100, the technical committee will be supplemented by 2 people.

1.7.2. The technical committee of the competition holds the following responsibilities:

- takes over the files with the online delivered competition projects;
- checks, prior to judging, whether the projects registered in the competition meet the requirements stipulated in the current regulations;
- draws up a report which notes the procedure of meeting the formal requirements of project presentation and the conditions for participation which it is required to forward to the jury at the beginning of the judging process.
- forwards to the jury the files with the sheets of the reviewed projects without revealing the identity of the authors.

1.8. Calendar

- a) launching the competition26th July 2021
- b) online registration for the competition from 1st August 2021
to 30th August 2021, 4 p.m.
- c) deadline for receiving questions:15th Sept 2021, 4 p.m.
- d) deadline for responses25th Sept 2021, 4 p.m.
- e) limit date and time for receiving projects sent by email **26th October 2021, 4 p.m**
- f) examining the formal project requirements and drawing up the technical committee report
2 days27th/28th October 2021
- g) project judging 2 days.....29th/30th October 2021.
- h) announcement of results on the competition website3rd November 2021
- i) deadline for filing appeals5th November 2021
- j) deadline for settling appeals7th November 2021
- k) awards ceremony and the projects opening exhibition.....12th November .2021
- l) posting the projects gallery on the competition website15th November 2021

1.9. Prizes

1.9.1. The prizes, in gross value, are as follows:

First prize	12.000 lei
Second prize	7.500 lei
Third prize	5.000 lei

1.9.2. The organizers are committed to pay the prizes within maximum two weeks from the announcement of the competition results and the drawing up of the jury report.

1.9.3. The due prize amounts will be paid in "lei" and will be taxed according to the provisions of the Fiscal Code in force in Romania.

2. PARTICIPATION IN THE COMPETITION

2.1.1. The contestants can be architects as well as legal bodies (design companies), either individually, or in partnership. In case of a partnership, the leader of the association, being an architect, will register the project in the competition.

2.1.2. Student architects, landscape planners, designers or visual artists and other similar professionals can be co-opted in the competition team.

2.1.3. The people that are part of the jury, the technical committee of the competition, the secretariat, the people who took part in developing the theme and the competition regulations, and the specialty advisors, as well as the employees or their associates or relatives up to the fourth degree inclusively do not have the right to participate in the competition as contestants, under the penalty of exclusion from design agreement entrustment.

2.1.4. The determination of situations of incompatibility and conflict of interest is completed by the legal provisions in force.

2.2. Conditions for participating in the judging

2.2.1. To be taken into consideration, the projects must observe:

- the requirements regarding the capacity of contestant;
- the competition design theme;
- meeting the deadline;
- anonymity.

3. DEPLOYMENT OF THE COMPETITION

3.1. Competition launch and registration

3.1.1. The launch date is the publishing date on the competition dedicated website <https://www.uniuneaarhitecilor.ro/concurs-rasnov> . The competition dedicated page will contain the publication of the competition documentation, the questions and responses to the clarification calls, the announcement of the judging results and other relevant notices, including the results in case of admitted appeals.

3.1.2. Competition registration is open and free of charge up to the date and time mentioned in the competition calendar stated in article 1.8.b.

Competition registration can be done by filling in an entryform, on the contest website. The competition registration procedure does not condition project submission.

3.2. Documentation made available to the contestants

The competition documentation is made available to the contestants exclusively in electronic form, can be downloaded from <https://www.uniuneaarhitecilor.ro/concurs-rasnov>. and comprises the following:

- a. competition regulations;
- b. ideas competition theme;
- c. Site plan - scheme;
- d. Site plan . pdf file
- e. Site plan .dwg file;
- f. context photographs.

3.3. The contestants' right to call for clarifications

3.3.1. The contestants have the right to ask questions about the content of the competition documentation in writing only until the date of 15th Sept 2021, 4 p.m.

3.3.2. The organizers are obliged to transmit responses to the questions asked by the contestants to all participants, regardless if they asked or not questions until 25th Sept 2021, 4 p.m.

3.3.3. The replies are an integral part of the competition theme and regulations.

3.4. Project content

3.4.1. A contestant may submit one or more projects in the competition, each of them being presented and submitted separately, under the conditions laid down in the current regulations.

3.4.2. Each online submitted project will comprise of :

- a. drawings:
 - 2 sheets in A0 format (841 x 1189 mm), vertical layout, .pdf format (maximum 10MB);
- b. identification document: - the entryform participation filled-in website
- c. for the website – images of the A0 sheets in .jpeg format, in smaller resolution e.g. 72-100 dpi .

3.4.3. The proposed architectural solutions will be represented by THE DRAWINGS which will be displayed on maximum two A0 size sheets (841 x 1189 mm) in vertical layout, and will comprise the following pieces, rendered/presented on the contestants' free choice:

- 1:200 scale surroundings situation plan;

- 1:50 scale designed space sections, relevant to the proposed solution;
- at least 1 perspective illustrating the architectural and volumetric relation between the proposed design and the existing buildings;
- other elements such as drawings or texts, on the contestants' choice, deemed appropriate for conveying the proposed solution.

The sheets will be numbered in the lower right corner: "plate no./total number of pages" (1/2, 2/2). Plate no.1/2 will contain, in the upper side, the title: **Ideas Competition for the Union Square in Râșnov**

3.4.4. To keep anonymity, each project will have an alphanumeric symbol for identification. It will be composed of 2 letters (capitals) followed by 4 digits, on the contestant's choice. On the front of each plate, the identification symbol will be inscribed in the upper right corner, in a 5 x 3 cm rectangle (relative to A0 size).

The drawing sheets files will be entitled: XX0000_1 and XX0000_2 (chosen alphanumeric symbol _1..2).

The identification document file will be entitled: XX0000_3

The files destined for the website will be entitled in a similar manner.

3.5. Project anonymity

3.5.1. To keep anonymity, each plate/piece will have an identification symbol composed of 2 letters (capitals) followed by 4 digits (article 3.4.4.).

- the symbol will be applied on each plate/piece, in the upper right corner, in a 5 x 3 cm rectangle.
- the files containing the authors' identification data will be kept secret at the competition secretariat and will be made public only after the selected projects have been decided.
- the jury committee will receive only the files with the A0 sheets.

3.6. Project submission

3.6.1. Each project will include the drawings as well as the identification documents.

3.6.2. The projects can be submitted online on the competition dedicated site <https://www.uniuneaarhitecilor.ro/concurs-rasnov> complying strictly with the limit date and time, namely 26th October 2021, 4 p.m

3.7. Project reception and review

3.7.1. At the date and time agreed in the competition calendar for the review of the participating projects, the technical committee will analyze the content of the online registered projects.

3.7.2. In compliance with article 2.3.1., the technical committee will check:

- the fulfilment of the formal submission requirements in accordance with the theme and regulations;
- whether each project includes all pieces requested by the regulations and theme, as well as the manner of presentation;
- observance of anonymity.

3.7.3. The identification documents of the reviewed projects will be separated from the drawing sheets. The identification documents will be kept in a place inaccessible to the public.

3.7.4. The files representing the drawing sheets of the architecture project will be sent to the members of the jury committee.

3.8. Jury works

3.8.1. The jury members will receive only the drawing sheets files, without the identification or registration files.

3.8.2. The secretariat will draw up a report which will mention the projects that meet the formal submission requirements as well as those that do not. Based on the report, the jury only is in a position to decide on maintaining in or excluding from the competition the projects that do not fall within the competition requirements.

3.8.3. The jury will carry out its activity of assessing the competition projects in the online environment in the period mentioned.

3.9. Confidentiality

3.9.1. None of the contestants have the right to contact the jury members with regard to the competition or their own project.

3.9.2. The organizers, the secretariat, as well as the jury members have the obligation to keep confidentiality on the content of the projects and the deliberation.

3.10 Assessment criteria

3.10.1. The evaluation and ranking criteria of the projects are:

- Aesthetic and architectural quality;
- Matching the interventions to the cultural and built context, the traditions and aspirations;
- Functionality, technical and economic rationality;
- Design quality and capacity of the proposed design to show a relaunching role for this Place;

3.10.2. The weight of these criteria in assessing solutions and adding new ones is of exclusive competence of the jury

3.11. Jury recommendations

The jury will transmit in writing the conclusions of the deliberation and its recommendations to the Organizer.

3.12. Communicating the results

3.12.1. The competition secretariat will communicate the judging results on the competition website, and the public will be informed at the press conference by publishing the results in the media.

3.13. Appeals

3.13.1. The jury's decision concerning project assessment cannot be appealed against or constitute a legal subject.

3.13.2. The contestants can file appeals within 2 days after the competition results have been announced, only with respect to procedural issues. The appeals will be settled in conformity with the provisions of the regulations.

3.14 Publishing the competition results

3.14.1. The organizers will publish the results on the competition website within maximum 7 days, with the indication of the project authors.

3.14.2. Following the appointment of the winner, the Organizers will arrange an exhibition of the competition projects.

3.14.3. The authors that do not wish to make their identity public must mention this in writing in the participation form.

4. PROJECT VALORISATION

4.1. Property rights on the projects

4.1.1. The projects awarded as the result of the deployment of the competition will become property of the Organizers. The patrimonial and moral rights on these are subject to the provisions of copyright law.

5. PERSONAL DATA PROCESSING

5.1. All participants in the competition have guaranteed rights according to Law no.677/2001 on the protection of people regarding personal data processing and free data circulation and the Romanian legislation on commercial notices, and the Organizers commit to fulfill all the requirements established by law, applicable to the current competition, for the protection of participants' rights.

5.2. The personal data of the contestants that will be paid the prize amounts will be transferred to the Organizers and will remain in their accounting books, in accordance with the provisions of fiscal legislation.

6. LITIGATION

6.1. In case of potential conflicts occurring between the Organizers and the participants in the competition, these will be settled amicably. If the litigation cannot be settled amicably, the parties involved will refer the conflicts to the competent court in Romania for settlement.

The competition regulations are an integral part of documentation and can be downloaded from the website <https://www.uniuneaarhitectilor.ro/concurs-rasnov>.

By participating in this competition, the contestants agree to comply with the current regulations.